





The Bonsai 2016

84.5% Shiraz, 15.5% Cabernet Sauvignon. The wine spent just over 12 months on oak (30% new 50/50 French and American oak; 70% 2-3 year old, mainly French). The colour is excellent, vivid crimson purple. And you have to wonder how good the wine would have been with half new, half used oak.





Limited Coonawarra Shiraz 2016

Blackberry, redcurrant and toasty oak characters give this punchy red plenty of impact. It's a soft-skinned wine for the most part though on the finish there's a little more tannin than you might expect. No

the finish there's a little more tannin than you might expect. No mind, the wine drinks well and it should hold and mature handily over the next handful of years.

Campbell Mattingon



Reserve Botrytis Semillon 2017

Lemon curd, quince and a sluice of exotic dried fruit scents, from mango to pineapple, skirt along vibrant acid rails. This ticks all the boxes: lush and fresh, all at once.

Ned Goodwin